



PERCUSSION PARADISE RANCH

The “SAMBA NOVA” CD developed in San Francisco and was recorded in 1996 in Menlo Park, California.

We performed shows with the Santana Band opening up with my original groove called, the Baionco.

Also, in 1994 I introduced the Remo djembe in Brazilian percussion, parading in the historical San Francisco Carnaval. I invited a few special friends like, Raul Rekow from Santana, Meio Noite, Sergio Mendes, and Jorge Bermudez with Pablo Cruz band.

This CD chronicles my Latin American, West Coast development of Brazilian music, and rhythm influences like the Maracatu, Coco, and other mixtures of rhythms.

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